

KEVIN S. INOUYE

www.kevininouye.com

Assistant Professor of Acting, Movement & Stage Combat at the University of Wyoming

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DEGREES & GRADUATE CERTIFICATES

VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA

M.F.A. in Theatre Performance Pedagogy, Movement Track, 2012

Awarded competitive Graduate Teaching Assistantship, 2011-2012

ANTIOCH UNIVERSITY SEATTLE, Seattle, WA

Graduate Certificate in Integrated Skills for Sustainable Change, 2008

Strategic Communication focus

EARLHAM COLLEGE, Richmond, IN

B.A. in Psychology with College & Departmental Honors, 1998

TEACHING CERTIFICATES

NATIONAL MICHAEL CHEKHOV ASSOCIATION

Certified Teacher status awarded 2016

SOCIETY OF AMERICAN FIGHT DIRECTORS

Certified Teacher, 2012 (renewed 2016)

Certified Theatrical Firearms Instructor (one of approx. 30 nationwide), 2013 (renewed 2016)

PROFESSIONAL ASSOCIATIONS

SAG-AFTRA (Legacy member of Screen Actors Guild), 2011-present

CO Local Board Member, Convention Delegate, elected 2017

Society of American Fight Directors, 1999-present

Rocky Mountain Regional Representative 2015-present

Theatrical Firearms Instructor 2013-present

Certified Teacher 2012-present

Stage Directors & Choreographers Society, Associate Member 2013-present

Association for Theatre in Higher Education, 2010-present

Association of Theatre Movement Educators, 2010-present

International Order of the Sword & Pen, 1998-present

UNIVERSITY & COLLEGE TEACHING EXPERIENCE

Assistant Professor of Acting, Movement, & Stage Combat 2014 to Present

The University of Wyoming

Courses have included

- Beginning Acting (both majors and non-majors sections)
- Intermediate Acting
- Acting for the Camera
- Acting Styles
- Movement for Actors
- Intro to Stage Combat
- Advanced Stage Combat
- Stage Combat: Broadsword
- Independent Studies:
 - Intro to Filmmaking (guided small-group independent study)
 - Senior Project (self-designed major in filmmaking)

Other highlights include directing, coordinating recruiting efforts in 2016-17, serving on Faculty Senate (including executive committee, as Member-At-Large), curriculum redesign, and hosting prominent guest artists.

Adjunct Instructor of Acting Fall 2012 to Spring 2014

The College of William & Mary

Up to three sections concurrently of Beginning Acting, a liberal arts course for theatre majors and non-majors together: Emphasis was on understanding your own body and voice as an expressive tool, and making effective script-based choices for storytelling. Included syllabus creation, textbook choices, format selection and evaluation.

Also served as instructor/supervisor for the *W&M Stage Combat Club*, teaching armed stage combat as an extracurricular activity (Fall 2012 - focus was Broadsword).

Instructor of Stage Combat (Unarmed & Broadsword) Fall 2014 to Spring 2014

Virginia Commonwealth University (Extracurricular)

Sponsored by the Guild of Graduate Students but open to graduates, undergraduates and alumni, these were SAFD Certificate – earning courses. All students passed their adjudication tests.

Adjunct Instructor of Acting Spring 2013 to Spring 2014

Christopher Newport University

Practical Acting: From Broadway to Boardroom, a liberal arts-based acting course for non-majors, stressing universal skills and self-knowledge within an established curriculum.

Instructor of Public Speaking

Summer 2011, Spring 2013 & 2014

Virginia Commonwealth University

Upper level and lower level courses in Public Speaking, one a required course for engineering and other majors. Taught one intensive summer format and one Spring Semester course. Included syllabus creation, lectures, coaching, and grading of groups including one class of primarily non-native English speakers. Content included rhetoric, body language, vocal technique and presentational style.

Co-Instructor of Acting & Movement

Fall 2011 & Spring 2012

Virginia Commonwealth University

Instructor of record for Advanced Movement for Actors. Collaborative teaching responsibilities included syllabus co-creation with Broadway veteran Penny Ayn Maas, lecture and demonstration, discussion facilitation, and assessment. Units covered include Lecoq mask work, Suzuki, Boal, Grotowski, Period Movement and Dance, Stage Combat (Unarmed, Rapier and Dagger, & Broadsword), Chekhov, and more.

Section Instructor of Dramatic Literature & Appreciation

Spring 2011

Virginia Commonwealth University

Section Instructor of Intro to Drama, including facilitation of discussion, lecture, and grading: Course is a survey of modern theatrical scripts, with discussion of literary and theatrical merit, staging ideas and challenges, and the development of the student's understanding of their own aesthetic sense through group discussion, tests, and papers.

Guest Instructor of Acting and Movement

Fall 2010-Spring 2011

Virginia Commonwealth University

- Invited Instructor for Beginning Acting, providing an example of a movement based approach to performing a scripted scene.
- Invited Instructor for Audition Technique, serving as mock auditioner and performance coach.
- Taught units in unarmed stage combat and broadsword in Advanced Movement for Actors to a mix of Graduate and Undergraduate students.
- Graduate teaching assistant for two semesters of Movement for Actors, and one of Delivering Dynamic Presentations through the honors college.

Substitute Instructor of Stage Combat

Spring 2011

The College of William & Mary

Served as a substitute teacher in unarmed stage combat.

OTHER TEACHING EXPERIENCE

- Instructor & Guest Instructor* 2015-2016
Studio 253
 Stage Combat instructor, guest artist in Shakespeare classes for youth theatre program
- Instructor & Guest Instructor* 2015-2016
High School Institute
 “Sworded Stories” instructor and theatre improv guest instructor for UW’s summer discovery program for select high school students from around the state.
- Instructor & Guest Instructor* 2011 - 2014
Richmond Shakespeare & Henley Street Theatre (now merged into Quill Theatre)
 Physical Acting & Movement class, Stage combat classes, Shakespeare Camp for Youth.
- Guest Instructor* Spring 2011, 2012, 2013
Henrico High School
 Two week Stage Combat unit for high school acting students.
- Instructor & Guest Instructor* March-November 2012
Christian Youth Theatre
 Two levels of Acting and one of Stage Combat; previously Guest Instructor for Acting, Musical Theatre, & Mime classes for middle to high school age students.
- Guest Instructor* 2012 - 2014
The Collegiate School
 Stage Combat unit for Jr. & Sr. year acting class.
- Guest Instructor* September 2012
Henley St. Theatre/Albert Hill Middle School
 Stage Combat unit for Jr. & Sr. year acting class (unarmed).
- Instructor* Summer 2011
VCU Arts Summer Discovery Series
 Stage Combat and Making Action Movies classes for visiting high school students.
- Guest Instructor* Spring 2011
Cumberland School
 Week long Stage Combat unit for middle and high school acting students.
- Guest Instructor* Fall 2010
Edmonds Community College
 Guest lecturer in Film Studies class, speaking on stunts & action movie filming.
- Guest Instructor* May 2009
Seattle Film Institute
 Presented on stunts and combat for Cinematography Class.

Guest Instructor 2009
Seattle Shakespeare Company
Stage Combat Class.

Guest Instructor Spring 2009
Pierce College
Guest lecturer in Beginning Acting Class, teaching unarmed stage combat.

Instructor Summer 2007 & 2009
Youth Theater Northwest
Stage Combat & Action Film classes for students aged 7-16, offered two seasons.

Program Leader Summer 1996 & 1997
Camp Woodbrooke
Led two seasons (3 sessions each) of Summer drama program for children aged 7-15.

Instructor Summer 1997
IBA English Academy
Taught a variety of ages and abilities of Japanese students of English, including lesson planning, lecture, and private tutoring. Class sizes ranged from 1-30.

Private Lessons 2005-2013
Various clients
Private instruction for actors and stuntmen of various ages and ability levels.

TEACHING: WORKSHOPS & CONFERENCES

KCACTF Region VII - Workshop presentations 2016-2018 have included Physical Partnering, Michael Chekhov's Psychological Gesture, Physical Subtext, Meisner melee, A Theatrical Firearms Primer, Violent Exposition: Style and Character through Stage Combat, and Rhythmic Rumble. Careers in Screen Performance, Fundamentals for Stage & Screen, Bourne-Style Fights for Film, and Psychophysical Acting ala Michael Chekhov.

Paddy Crean International Art of the Sword Workshop, Banff, Canada 2016/17, 2009/10 Invited Staff and Instructor for prestigious and long-running (25 years) international stage combat workshop. In charge of classroom video and other aspects, and taught multiple workshop classes each time.

Chekhov's Psychophysical Techniques and Stage Combat at the UWYO Theatre High School Intensive Weekend, 2017, and similar classes at CO Thespians and WY State Drama, 2017.

Physical Subtext and Stage Combat, Wyoming State Drama, Casper College, 2017.

Physical Subtext and Stage Combat as Actor Training at the Colorado Thespian Festival, 2017

The Dance & The Duel, Native American Summer Institute, University of Wyoming, 2017.
Co-Instructor with Dr. Margaret Wilson.

Emerging Filmmakers Project – EFP Talks panelist in 2017, Denver, CO

A Conversation: Opportunities for Asian Pacific American Performers and Broadcasters and their Representation in the American Scene – Panelist for event sponsored by the SAG-AFTRA National Asian Pacific American Media Committee & the SAG-AFTRA Colorado Local

SAFD Theatrical Firearms Certification Workshop, University of Wyoming, 2016.
Participants included students, instructors from other colleges or high schools, and professional actors. First such workshop offered in the state. All students passed and earned a nationally recognized certificate of completion.

UWYO Stage Combat Workshops, University of Wyoming, 2015-2017
Creator, coordinator, and instructor for this SAFD sanctioned regional workshop. Courses taught include *Fighting for Camera, Modern Knife, Cloak and Dagger, Acting Pain/Injury/Death, Firearms Handling & Retention, Gun fu, Broadsword 2.0, Cowboy Bar Brawling 101*.

UWYO Theatre & Dance Scholarship Weekend workshops on Stage Combat, Acting, and more, 2015-2018

Wind River High School group – Stage Combat workshop, 2016

Wyoming ShakesFaire – stage combat workshop, 2016, Cheyenne WY

Cheyenne Comic-Con, 2016. Invited guest instructor at first annual event, presenting *Superhero Smackdown*, a workshop on acting in fan films or action movies.

UW College of Law:

- Defendant (Nobu Kawai) in historically-based mock trial (*The Heart Mountain Japanese-American WWII Internment Trial, Frank Emi v. Nobu Kawai*), 2017
- Panelist on “Narrative in Law” presentation, 2015

Virginia Beach Bash Stage Combat Workshop, Regent University in conjunction with the Society of American Fight Directors, Virginia Beach, VA 2013 (Teacher) and 2014 and 2015 (Teacher and Assistant Coordinator). Workshops taught included *Firearms for the Stage, Have Fight Will Travel, Disarms and Retention, Put more Life in your Dying, Sentiment du Fer*

Southeastern Theatre Conference (SETC) annual convention: *Playing the Body Fantastic; Acting the Non- and Super-human* and *Fake Pain is Funnier: A Crash Course in Pratfalls*, Mobile, AL. 2014

Cincy Stage Combat Workshop (“Cease & Desist”), Northern Kentucky University and the Society of American Fight Directors, 2014

Careful Combat, Intro to Theatrical Swordplay, CenterStage’s Lights Up! event, Richmond, VA. 2012 and 2014

Theatre as a Liberal Art pre-conference *Best Practices Panel: Using Chekhov’s Four Brothers to introduce the art of storytelling*, Orlando, FL 2013

Pay to Play Panel: Fit the Action to the Word, the Game to the Play, Association for Theatre in Higher Education (ATHE) conference, Orlando, FL, 2013

Jeu Fu: Play & Possibility in Stage Combat Workshop, ATHE, Orlando, FL, 2013

War Games Panel: Referencing sports in dramatic portrayal of battle, ATHE, Orlando, FL, 2013

LA Tech Stage Combat Workshop, Louisiana Tech University in conjunction with the Society of American Fight Directors, Ruston, LA 2013

Physical Dramaturgy Panel: The Locus of Energy. Association for Theatre in Higher Education (ATHE) conference, Washington, D.C. 2012

Bond Vs. Bourne Stage Combat Workshop. Tooth & Claw in conjunction with the Society of American Fight Directors. Washington, D.C. 2012

Intro to Stage Combat – Sword & Shield. Society of American Fight Directors National Workshop, University of North Carolina School of the Arts, Winston-Salem, NC. 2012

The Play of Locus: Dynamic Energy in Acting and *Choose Your Weapon: Props Options & Their Uses*. SETC annual convention, Chattanooga, TN. 2012

Stage Combat Henley St. Theatre and Albert Hill Middle School, Richmond, VA. 2012

Practical Stage Combat Henley St. Theatre and Centerstage Theatre, Richmond, VA. 2012

Stage Combat, SPARC Youth Theatre, Richmond, VA. 2011 & 2012

Assistant to Jenny Male for *Unarmed Stage Combat*. SETC, Atlanta, GA. 2011

Psychology of Killing & Dying, Introduction to Unarmed Combat, Tricks of Independent Film. Paddy Crean International Workshop, Banff, CA. 2011

Making an Impact: Falls for the Stage. Virginia Theater Association annual convention. Richmond, VA. 2011

Shooting Fight Scenes. Virginia Filmmaker's Collective. Richmond, VA. 2011

Stage Combat for Dancers. Ensemble Ballet Theater. Maple Valley, WA. 2009

Assistant for *Fighting for the Camera, Tactical Firearms, Rapier & Dagger*. Paddy Crean International Workshop. Banff, Canada. 2009

Firearms for Animators. Bungie Studios. Seattle, WA. 2009

HONORS & AWARDS

2017 ACTF Region VII Meritorious Achievement for Creative Team & Cast, and for Ensemble, and Invited Production nomination for *Fascism! The Musical*, co-directed for the University of Wyoming main stage season.

2017 ACTF Region VII Meritorious Achievement in Directing, Ensemble, Music Direction, and Invitational Scene nomination recognition for *The Fantasticks*, directed for the Snowy Range Summer Theatre at the University of Wyoming.

2016 ACTF Region VII Invitational Scene recognition for *Legacy of Light*, originally directed at the University of Wyoming in 2015

Richmond Theatre Critics Circle “Artsie” award, 2012
Outstanding Achievement in Fight Choreography -Richmond Shakespeare’s Macbeth.

Eagle Scholarship, 2014/15
International Order of the Sword & Pen
Full tuition, room, & board to the Paddy Crean Art of the Sword workshop in Canada

Brad Waller Scholarship, 2009
ISMAC National Martial Arts Conference
Full tuition scholarship awarded to one Stage Combat practitioner/teacher annually who is studying the historical Western Martial Arts to augment their art.

ELECTIVE EMPLOYEE TRAINING/CERTIFICATES

STEP UP! Intervention training/certificate 2017
Safe Zone LGBT Training 2016
Veteran Friendly Instructor, 2015
Native American Constituents training, 2008

GRANT FUNDING SECURED

Community engagement Mini-Grant, 2017

\$700 for equipment and expenses to produce student videos in the Laramie area.

Caitlin Long Excellence Fund, 2016

\$1000 to support updating departmental video production equipment

Wyoming Arts Council, 2015/16

\$3,750 in 2015 to start the Annual UWYO Stage Combat Workshop in 2016

\$1000 in 2016 to fund the 2017 workshop

\$1000 in funding for 2018 workshop

YouFund crowdfunding campaign, 2016

\$125 to support updating departmental video production equipment. A first foray into crowdfunding, and while financially unsuccessful, a prime learning experience.

Student Computer Fee Proposal – Performing Arts Computer Lab iMac/Editing Suite

\$2,110 2016.

PUBLICATIONS

Books in print:

The Theatrical Firearms Handbook, Focal Press, 2014. Second print run Fall 2016.

Final Manuscript Submitted:

Chapter contributed for Bowditch, Casazza, and Thornton, *Physical Dramaturgy*, Routledge Press, scheduled for Fall 2018 publication. Chapter title is “Researching and Experiencing the Augmented Physical Self: Proprioception, Incorporation, and Michael Chekhov’s Imaginary Body”

Under Contract:

The Screen Combat Handbook: A Guide to Planning, Performing, and Assembling Fight Scenes on Camera

Contract signed in December 2017 with Focal Press, for Fall 2019 delivery.

Journal Articles:

Inouye, Kevin (2017, Fall) | *The Lonely Actor/Combatant*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2016, Fall) | *Prop Review: Select Retay Models*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2015, Fall) | *The Sixth Sense in Action*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2014, June) | *Teaching our Values, Not our Disapprovals*, in *Friends Journal: Journal of the Religious Society of Quakers*.

Inouye, Kevin (2012, Fall) | *Cry Havoc and Let Slip The Sounds of War; Voice and the Battle Cry*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2012, Spring) | *Method in Motion; Grounding a Movement Pedagogy in the Lessons of Stanislavski*, Graduate Thesis on ProQuest.

Inouye, Kevin (2009, Fall/Winter) | *Dynamic Gunplay*, in *The Fight Master: Journal of the Society of American Fight Directors*, p 10-12.

Inouye, Kevin (May 1998) | *Feature Based Coding of Emotive Body Posture*, undergraduate thesis, cited in an article in *The Journal of Nonverbal Behavior* (Coulson, 2004).

Select Media Interviews and Quotes:

When Sidewalks Get Slick, What's The Safest Way To Take A Spill? | Robin Young/Here & Now | National Public Radio and WBUR | Aired Jan. 11, 2018
<http://www.wbur.org/hereandnow/2018/01/11/best-way-to-fall>

also repurposed for website article *How To Tumble With Care When It Gets Slippery Outside* | National Public Radio | Jan. 11, 2018
https://www.npr.org/2018/01/11/577414890/how-to-tumble-with-care-when-it-gets-slippery-outside?utm_source=facebook.com&utm_medium=social&utm_campaign=npr&utm_term=nprnews&utm_content=20180111

The Right Way to Fall | Murphy, Kate | New York Times | Jan. 24, 2018
<https://nyti.ms/2kmNkBX>

The Power of the Play: UW theatre strives to tell relevant, challenging stories | Jeff Victor | Laramie Boomerang | Feb 10, 2018
http://www.laramieboomerang.com/news/local_news/the-power-of-the-play-uw-theater-strives-to-tell/article_418eecf4-0e29-11e8-8e71-57bfd02296f4.html

UW Play connects historical rise of fascism with modern events | Even Newman | Laramie Boomerang | Feb 2, 2018
http://www.laramieboomerang.com/news/entertainment/uw-play-connects-historical-rise-of-fascism-with-modern-events/article_ea91ac2e-07df-11e8-9710-a705d6e22314.html

Native Americans, The KKK And Keeping the 'Blood Pure' | Melodie Edwards | National Public Radio (Weekend Edition Sunday) | May 7, 2017
<http://www.npr.org/2017/05/07/527250375/native-americans-the-kkk-and-keeping-the-blood-pure>

The Business of Action | Lloyd Caldwell/Oklahoma State University | Recorded Jan 2017
<https://www.thebusinessofaction.net/podcast> (pending release)

Lakota Playwright Uses Humor To Challenge Issues Of Racial Purity | Melodie Edwards | Wyoming Public Media | April 7, 2017
<http://wyomingpublicmedia.org/post/lakota-playwright-uses-humor-challenge-issues-racial-purity>

Play Explores Racism, Self Preservation | Eve Newman | Laramie Boomerang | April 7, 2017
http://www.laramieboomerang.com/news/play-explores-racism-self-preservation/article_cca7db82-1b33-11e7-94e6-03764fe4e40c.html

'The Comedy of Errors' Cast Ready to Entertain | Brianna Reeves | The Branding Iron | Vol 199 Issue 17 | Sept. 27 2016

The stage is set: Theatre, dance fall preview | Annie Todd | The Branding Iron | Vol 199 Issue 7 | Sept. 8 2016

Mistaken Identity in Modern Day | Eve Newman | The Laramie Boomerang | September 23 2016

A Time Before Cell Phones | Eve Newman | The Laramie Boomerang | July 8 2016

Final Provost Candidate Discusses Recruitment, Diversity, Budget Cuts | Joel Funk | The Laramie Boomerang | May 29 2016

Evaluations to Save Money at UW Continue | Thaddeus Mast | The Laramie Boomerang | February 27 2016

Between Two Worlds | Thaddeus Mast | Laramie Boomerang | November 6 2015

Funniest Play in the World | Thaddeus Mast | Laramie Boomerang | July 3 2015

Stage Fighting Class Tests Skills | Thaddeus Mast | The Laramie Boomerang | May 8 2015

Never Tell a Lie | Tim Steere | The Laramie Boomerang | October 24 2014

The Zach & Zack Podcast | HMD Films | Episode 45 | Fall 2014
<http://hmdfilms.com/podcast/episode-45-kevin-inouye>

DIRECTING

1998-2018

<i>A Bright Room Called Day</i>	Tony Kushner	University of Wyoming
<i>Fascism! The Musical!</i>	Co-directed the premiere along with writer & composer William Missouri Downs & Sean Stone University of Wyoming	
Assistant Directing Fellow for the Kennedy Center New Playwrights program on <i>These Peaceable Kingdoms</i> by Chelsea Woolley, assisting Cynthia Fleming of the Salt Lake Acting Company		
<i>The Fantasticks</i>	Jones & Schmidt	Snowy Range Summer Theatre
<i>The Comedy of Errors</i>	William Shakespeare	University of Wyoming
<i>I Ought to Be in Pictures</i>	Neil Simon	Snowy Range Summer Theatre
<i>Legacy of Light</i>	Karen Zacarías	University of Wyoming
<i>The Liar</i>	David Ives	University of Wyoming
<i>The Clink</i>	Stephen Jeffreys	Shafer Alliance Laboratory Theater
<i>In The Red Hood</i>	Original Devised Piece	Freshman Discovery Project, VCU
<i>Wolf's Chicken Stew, Stunt Showcase, Crucible Scenes</i>	Original adaptations/Miller	Christian Youth Theatre showcase
<i>Stunt Showcases</i>	Original scenes	Youth Theatre Northwest
“	“	VCU Summer Arts Discovery
<i>Fuzz Meets Fangs</i>	Web Series Episode	<i>The Hunted</i>
<i>Courtship</i>	Horton Foote	Graduate Scene Work at VCU
<i>Thieves</i>	Herb Gardner	Graduate Scene Work at VCU
<i>Pain, New & Improved</i>	Original Script	Earlham Playwright's Festival
<i>Proposal</i>	Original Devised Pieces	Graduate Scene Work at VCU
<i>The Coronation</i>	“	“
<i>Slow-Mo-Itis</i>	“	“

<i>Resurrection</i>	“	“
<i>Stresscorps</i>	Original PSA Video	Graduate Media Project at Antioch

MOVEMENT COACH 2006-2014

<i>Mother Courage</i> (Assisting Movement Designer David Leong)	Arena Stage (DC)
<i>Blasted</i>	Intiman Theater
<i>Les Liasons Dangereuses</i>	Theater VCU
<i>Rumors</i>	Renton Civic Theater
<i>Rumors</i>	Bellevue Civic Theater

STAGE ACTING 1997-2018

Mac	<i>The Big Heartless*</i>	Relative Theatrics
Rebel Shaw	<i>What Would Crazy Horse Do?*</i>	Relative Theatrics
Dr. Joe	<i>Mad Gravity*</i>	Snowy Range Theatre
Bill	<i>On Golden Pond</i>	Snowy Range Theatre
Howard	<i>Terror on the Radio*</i>	Playwrights Voiced (reading)
Southside Sal	<i>Murder at the Juice Joint</i>	Friends of the A.C. Library
Otto	<i>How to Steal a Picasso</i>	Playwrights Voiced (reading)
Quartermaster (Capitano)	<i>The Marvelous Pageant</i>	Henley St. Theatre
Richard III	<i>Son of York*</i>	Greenbelt Arts Center
Lead Player	<i>Pippin</i>	Earlham College
The Reverend	<i>Mama Don't Hurt Me So Bad*</i>	Rainey Day Productions
Pre-Broadway Workshop Ensemble	<i>Amazing Grace</i>	Held at VCU
Petrushka	<i>The Forest</i>	Greenbelt Arts Center
Chebutykin	<i>Three Sisters</i>	Earlham College

Tybalt	<i>Romeo & Juliet</i>	Nipponkan Theatre
Supernumerary	<i>The Mikado</i>	Seattle Gilbert & Sullivan
Sir Thomas de Hungerford Tournament & living history		Camlann Medieval Faire
Clown	<i>The Winter's Tale</i>	Earlham College
Angelo	<i>Comedy of Errors</i>	Earlham College
Kate (Taming of the Shrew)	<i>The Kabuki Project</i>	Earlham College
Ensemble	<i>Fucked: Theatrical Atrocities*</i>	Open Circle Theater
Caligula Maximus	<i>Sextius School for Gladettes*</i>	Live Girls! Theater
Provost Edmund Foible	<i>Foiled Again!</i>	Shrewsbury Faire
Christian	<i>Lost Souls*</i>	Cornish College for the Arts
Naval Officer	<i>Lord of the Flies</i>	Henley Street Theater
Dancer for three years	<i>Dance Alloy</i>	Earlham College
Graduate Scene work		Virginia Commonwealth U.

** designates Regional or National Premieres*

SCREEN ACTING

2002-2017

Derek	<i>The Surrogate</i>	SAG-AFTRA Student film
Senator Schwiegert	@1stWorldProblems	Web series
Redcoat Fencer/Stunts	<i>TURN</i> (Season one Episode 5)	Aired on AMC Spring 2014
Union Cavalry	<i>Lincoln</i>	Steven Spielberg feature
Stunt Performer	<i>To Have & To Hold</i>	Unreleased SAG Feature
Boston Mob Leader	<i>The Abolitionists</i>	Aired on WGBH 2013
Marvin Hapley	<i>Golden Acres</i>	35mm short. Festival Circuit
Wildling Gang Member	<i>On Our Own</i>	35mm short, Festival Circuit

Marc Dotson	<i>Emotional Resiliency</i>	KS Nat Guard Training Video
DeMaris	<i>CA\$H</i>	35mm independent feature
Creatures/Stunts	<i>Dorkness Rising</i>	Independent feature
Kurn	<i>JourneyQuest Season 1</i>	Web series & DVDs
GPS Pirate	<i>GPS Pirate</i> (advertisement)	McAfee Website/Viral Video
The Chaplain	<i>GAM3RS: Hands of Fate</i>	SAG-AFTRA indie feature
DEA Officer	<i>Clutch</i>	35mm indie feature
Val	<i>The Phoenix Cure</i>	WECI Radio drama
Knight	<i>Mongoliad Pitch</i>	Kickstarter Video
Galerii	<i>Ordinary Angels</i>	Distributed Short Film
Head Operative	<i>Got Milk?</i>	Online short
Mathist Monk	<i>Anthem</i>	Book trailer
Ninja	<i>On and On</i>	Music video
Ninja	<i>Big Bad Heist</i>	Fox TV's 'On The Lot' short
Mercenary	<i>Agent 5</i>	Web series
Abusive Guard	<i>Genesis</i>	Book trailer
Gun	<i>The Ascended</i>	Web series
Knight	<i>Graceling</i>	Book trailer
MMA Combatant	<i>ManCrush</i>	Short film
Self	<i>Bartitsu: the Lost Martial Art</i>	Documentary
Guard	<i>Knuth: City of Legend</i>	Short Film
Thug	<i>Shadow Diaries II</i>	Short Film
Man #2	<i>I-32</i>	Short Student Film
Various roles	<i>48hr Film Fest</i>	Seattle, WA & Richmond, VA

THEATRE FIGHT DIRECTION (1992-2018)

<i>The Tender Land</i>	University of Wyoming
<i>Fascism! The Musical!*</i>	University of Wyoming
<i>The Fantasticks</i>	University of Wyoming
<i>A Bright Room Called Day</i>	University of Wyoming
<i>What Would Crazy Horse Do?*</i>	Relative Theatrics
<i>Company</i>	University of Wyoming
<i>Angry Psycho Princesses*</i>	University of Wyoming
<i>Peter Pan</i>	Laramie High School
<i>Uncanny Valley</i>	Relative Theatrics
<i>God of Carnage</i>	Queen's Players
<i>Butch Cassidy Variety Show*</i>	Queen's Players
<i>Mad Gravity*</i>	Snowy Range Summer Theatre
<i>Candide</i>	University of Wyoming
<i>Legacy of Light</i>	University of Wyoming
<i>The Comedy of Errors</i>	University of Wyoming
<i>The Liar</i>	University of Wyoming
<i>One Night</i>	Contemporary American Theatre Festival
<i>Richard III</i>	Richmond Shakespeare & Henley St. Theatre
<i>Romeo & Juliet</i>	Balagan Theatre
<i>Macbeth</i>	Richmond Shakespeare
<i>Comedy of Errors</i>	Richmond Shakespeare
<i>The Pillowman</i>	Boise Contemporary Theater

<i>Three Musketeers</i>	Christendom College
<i>Getting Away with Murder</i>	Westmoreland Playhouse
<i>Clybourne Park</i>	The College of William & Mary
<i>Detroit</i>	Cadence Theatre Company
<i>Legacy of Light*</i>	Barksdale Theatre
<i>The Bluest Eye</i>	Barksdale & Theater VCU
<i>Bobby & Jerome*</i>	Langston Hughes Arts
<i>William Shakespeare's R & J</i>	Theater VCU
<i>Macbeth</i>	Lakewood Playhouse
<i>Oklahoma!</i>	Arena Stage (Choreography Workshop Assistant to David Leong)
<i>Robin Hood</i>	Theater Shmeater
<i>Big Love</i>	Balagan Theatre
<i>Wreck the Airline Barrier</i>	Balagan Theatre
<i>Search & Destroy</i>	Balagan Theatre
<i>Robin Hood:TNG</i>	Tomahawk Creek Middle School
<i>TOUGH!*</i>	York County School of the Arts (VPA Winner)
<i>Dead Man's Cellphone</i>	Theater VCU
<i>The Clink</i>	Shaffer Alliance Laboratory Theater
<i>Macbeth</i>	Ghostlight Theatricals
<i>Rozencrantz & Guildenstern</i>	Ghostlight Theatricals
<i>Troy Woman</i>	Shafer Alliance Laboratory Theater
<i>Amadeus</i>	Lakewood Playhouse
<i>Fool for Love</i>	Ghostlight Theatricals
<i>Pterodactyles</i>	The Wrecking Crew

<i>The MoveMeant*</i>	The Wrecking Crew
<i>No Exit</i>	Stone Soup Theater
<i>Camelot</i>	Inglemoor High School
<i>Moon Over Buffalo</i>	Douglass Freeman High School
<i>Holes</i>	Lakewood Playhouse
<i>Cap Hill High: Final Period*</i>	Capitol Hill Arts Center
<i>Peter Pan</i>	Bellingham Arts Academy
<i>Hair</i>	Earlham College
<i>Foiled Again!*</i>	Shrewsbury Renaissance Faire (2 years)
<i>Fucked</i>	Open Circle
<i>The Rover</i>	Ghostlight Theatricals
<i>The Fulvius Sextius School *</i>	Live Girls!
<i>Elephant Man</i>	Theater VCU
<i>Lost Souls*</i>	Cornish College for the Arts
<i>Impassioned Embraces</i>	Earlham College

** designates Regional or National Premieres*

FILM/VIDEO/TELEVISION/WEB FIGHT DIRECTION 2001-2017

<i>The Surrogate</i>	(Short, in production)
<i>TURN</i> Season 1 Episode 5	(AMC TV)
<i>Zombies of Mass Destruction</i>	(feature)
<i>CA\$H</i>	(feature)
<i>GAMERS 2: Dorkness Rising</i>	(feature)
<i>GAM3RS: Hands of Fate</i>	(feature)

<i>Clutch</i>	(feature)
<i>Crit Sit: 593</i>	(feature)
<i>UrbanWorld</i>	(feature)
<i>CLANG</i>	(kickstarter pitch)
<i>The City</i>	(35mm short)
<i>The Highwayman</i>	(35mm short)
<i>The Water Heater</i>	(35mm short)
<i>On Our Own</i>	(35mm short)
<i>Trailer</i>	(35mm short)
<i>On and On</i>	(music video)
<i>Big Bad Heist</i>	(Short segment for on FOX TV's <i>On The Lot</i>)
<i>Fuzz Meets Fangs</i>	(episode for web series <i>The Hunted</i>)
<i>Ordinary Angels</i>	(short)
<i>Agent 5</i>	(web series)
<i>Cleopatra's Daughter</i>	(advertisement)
<i>Anthem</i>	(advertisement)
<i>Graceling</i>	(advertisement)
<i>Genesis</i>	(advertisement)
<i>Got Milk?</i>	(short)
<i>American Ninjitsu demo</i>	(advertisement)
<i>ManCrush</i>	(short)
<i>Awakenings</i>	(series pilot)

OTHER THEATRICAL & MEDIA EXPERIENCE

1997-2012

Video Trailer Production *Spring to Dance, Dracula* and *The Comedy of Errors*
University of WY Theatre & Dance

Video projection content production for *The Comedy of Errors* and *Fascism! The Musical*
University of Wyoming

Mask/Puppet design and creation for *The Forest* (Greenbelt Arts) *The Clink* (Shafer Alliance Laboratory Theater), *Fantasticks* (Snowy Range Summer Theatre) and *A Bright Room Called Day* (University of Wyoming)

Set & Costume Design *The Clink* Shafer Alliance Laboratory Theater

Script adaptation & original scenes *Showcases* Christian Youth Theatre
Youth Theatre Northwest
VCU Summer Arts Discovery

Music Composition *The Winter's Tale* Earlham College

Music Composition *Phoenix Cure* WECI Public Radio

Music Composition Acoustic singer/songwriter & band member

Costume Designer *The Kabuki Project* Earlham College

Costume Designer *In The Red Hood* VCU Freshman Discovery Project

Costume Designer *The Clink* Shafer Alliance Laboratory Theater

Playwright *Night of Scenes* Earlham College

Set Construction *The Forest* Greenbelt Arts Center

Gun Wrangler *Zombies of Mass Destruction* (feature)
CA\$H (feature)
Son of Terror (feature)
...and over a dozen other videos & films

Stagehand 9:30 club Washington, D.C.

Additional Videography Antioch University Seattle Couple & Family Therapy Promo
Paddy Crean International Stage Combat Workshops
ASOPA Student Productions at the UWYO
ISM&C & 4W Martial Arts Workshop
Chamberlayne Actors Theatre

PROFESSIONAL TRAINING

Michael Chekhov Technique Teacher Training

National Michael Chekhov Association, 2012-2016

Multiple Two week-long intensives of the Teacher Certification process, led by Lisa Dalton and Wil Kilroy, who provide continued mentorship.

Stage Combat Teacher Certification Courses

Society of American Fight Directors, July 2012

Also Theatrical Firearm Instructor certification (separate endorsement) 2013

Also Advanced Actor Combatant / Actor Combatant 2002-present / 1999-2002

Clowning, Acrobatics, & Mask

Study of Clown (Dody DiSanto workshops through the Center for Movement Theatre in D.C., Arne Zaslov class at the School of Acrobatics & New Circus Arts in Seattle), Mask (Dody DiSanto and Aaron Anderson), Mime (David Leong and Dody DiSanto), Tumbling & Prtfalls, Trampoline (School of Acrobatics & New Circus Arts).

Stunts

Hellbenders Stunt Team, 2004-2005 specializing in burn stunts.

Additional training through the International Order of the Sword & Pen, 1999-2011

Music

Lessons and experience in composition and performance for Vocal Performance (choral, music theater, pop), Guitar (acoustic & electric), & basic Piano.

Physical Theatre

Master classes with Synetic Theatre's Paata and Irina Tsikurishvili, ATHE 2012

Additional workshops: Viewpoints, Suzuki, Alexander, Laban, Meyerhold, Mime & more; Satterfield & Hundley, SETC, ATHE, ACTF, UW 2010-16

Dance

Basic Jazz, Folk, & Ballroom dance training.

Martial Arts

Over a decade of martial arts experience including Tai Chi, Taijutsu, Fencing, & GungFu.

ACADEMIC & PROFESSIONAL SERVICE

2001-2018

Faculty Senator

Served as Theatre & Dance department representative on the University of Wyoming Faculty Senate, Active member 2015-2017, elected executive committee **Member-at-Large** in Spring of 2017.

Board Member and National Convention Delegate

Elected board member and national convention delegate for the Colorado Local branch of the SAG-AFTRA performer's union in 2017 (two year term).

Recruiting

Assisted with in-state and out-of-state recruiting for the University of Wyoming beginning 2014, and in charge of all theatre recruiting 2016-2017. Primary events included on-campus scholarship and discovery days, Colorado ThesCon, TX Thespians, the Northern TX Auditions, WY State Drama, KS Transfer Auditions, and UTA. Also included contribution of video and photographic content for recruiting materials, judging scholarship auditions, and follow-up correspondence.

Advising

Academic advisor for up to 20 departmental majors and minors at a time, including BA and BFA students, transfers, nontraditional students, and a self-designed filmmaking major (the last person to go through the self-designed major option at the University of Wyoming). Informal mentoring also of students with particular interests in the areas of movement, stage combat or stunt work, and careers in film/video/television.

Rocky Mountain Regional Representative

Society of American Fight Directors regional representative for the area including Colorado, Wyoming, Montana, and Utah from 2015-present.

American College Theatre Festival Respondent

Responded to productions at Colorado State University, CU Boulder, University of Northern Colorado, and Laramie County Community College.

Student Chaperone

Led touring production of Much Ado About Nothing through locations around WY, 2015. Oversaw students attending ACTF conferences, 2015-2018, including competition preparation and general guidance during transportation and event.

Audition Adjudication

Served on panel of judges for departmental entrance auditions, Virginia Commonwealth University, 2012 and 2013, and for UWYO scholarships 2014-2018.

Active Guild Member

Guild of Graduate Students, Virginia Commonwealth University, 2010-2012. Assisted with fundraising efforts on behalf of graduate theatre productions, voted on expenditures of discretionary funds, and provided assistance to new incoming graduate students.

ADMINISTRATIVE EXPERIENCE

- University of WY/SAFD**
2015-present
- Workshop Coordinator for the annual UWYO Stage Combat Workshop, plus additional firearms certification workshop
- Took the lead on curriculum redesign efforts including Changes to the Movement & Stage Combat curriculum, Diversity credit efforts for Beginning Acting, and assisted with community college articulation and budget crisis meetings.
- Executive Committee Member of Faculty Senate
- Regent University/SAFD**
2013-2014
- Assistant Coordinator for the VA Beach Bash stage combat workshop
- Southeastern Theatre Conference**
2012
- Movement Committee member. Assisted in program design for 2013 conference.
- Antioch University Seattle**
2001-2010
- Served in the offices of:
Vice President for Academic Affairs & Dean of Faculty
Center for Creative Change
Front Desk and A/V
Included being administrative coordinator for Faculty Assembly and for Academic Council
Co-Chair (2 years) and member (8 years) of Staff Assembly
Staff Representative on
Student Governance Council and
Planning & Budget Council
Employee Compensation Task Force
- University of Maryland**
1998-1999
- Administrative, research and lab support in Psychology Department, Dooling Lab.
- Fight Designer, LLC**
2003-present
- Sole Proprietor of Single Operator LLC providing theatrical and film consulting services, props, and instruction

REFERENCES

Dr. Aaron Anderson

SAFD Fight Director,
Associate Chair & Professor at Virginia Commonwealth University
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Wil Kilroy

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Anne Mason

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Dr. Peter Parolin

Associate Professor of English, Specializing in Shakespeare and Renaissance Literature
An amateur actor as well, Peter has acted for me, acted with me, done peer observations on my teaching, and is generally one of the people most familiar with my work in Wyoming.
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